

OCT -1 1921

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MAMA'S COWPUNCHER

Photoplay in two reels

Written and directed by Alf T. Goulding

^{or Photoplay}
Author, Universal Film Mfg. Co. Inc. of
the United States as employer for hire

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"Mama's C&A puncher"

Two-reel Century Comedy

Starring HARRY SWEET

HARRY was an accomplished pianist, and the family made it their business to see that he was dressed as one. That is why we find him playing some portion of heavy music dressed in a soft flowing Little we meet him playing to the tune of Lord Fauntleroy suit. Then one day guns and bullets in a Western cafe.

His dumbness gets him a lot of hot water, and it is not long before he vows to become a hard-boiled he-man. And with the aid of the colored all-around man of the cafe he does it.

How he achieves success with the lariat, the gun, the broncho-busting, and eventually winning the hand of the girl, is part of Harry Sweet's success. He leaves the rough country and brings his wife with him.

Years later he rides in on his folks, with his little wife and girl, and there to the surprise of the family shows them that jazz is the only thing in this present day, and to the tune of his fuzzy ivory keys the entire family dances the latest steps.

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